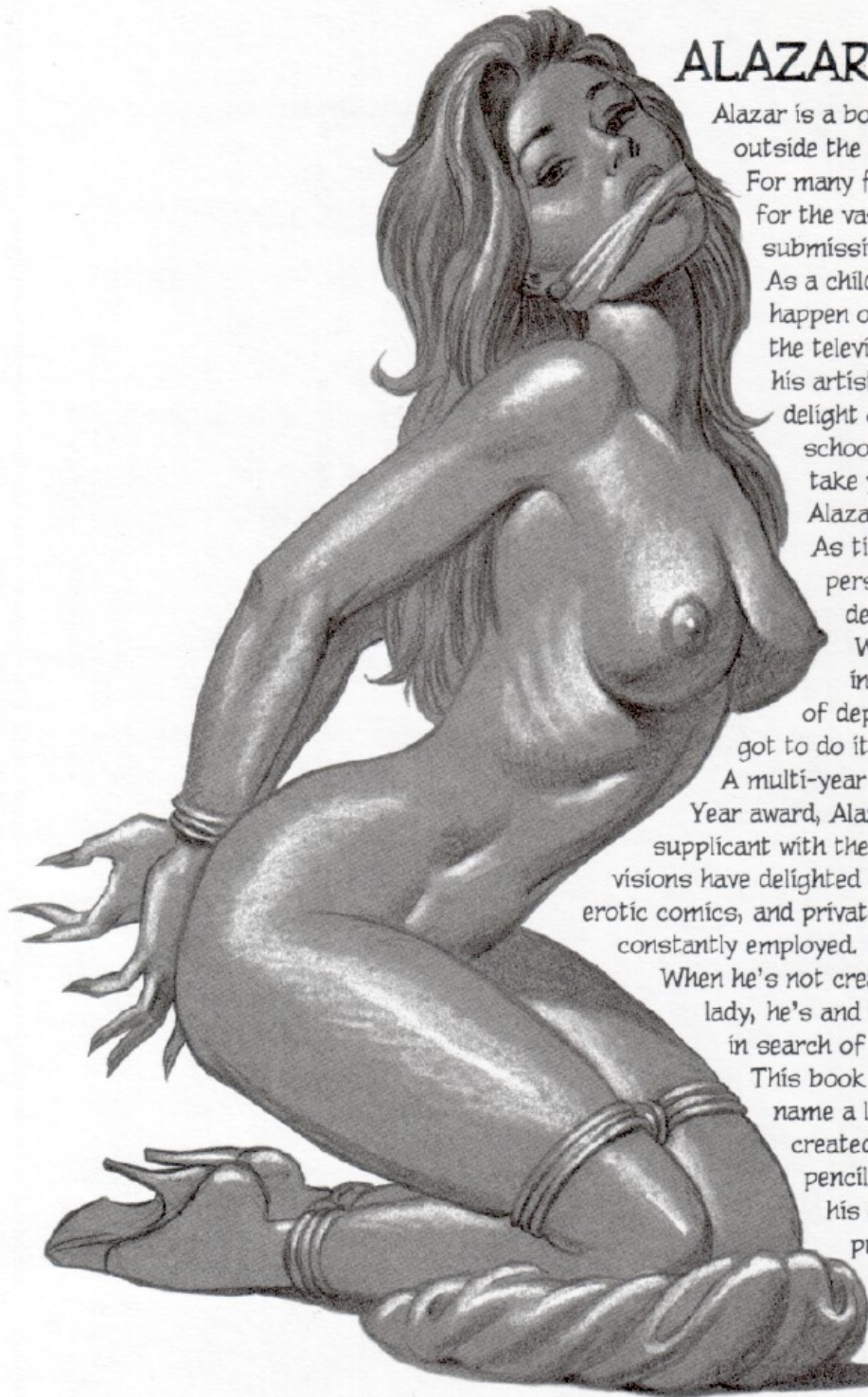
ALAZAR'S
BOOK OF BONDAGE
VOLUME I

ALAZAR

ALAZAR'S BOOK OF BONDAGE

VOLUME ONE

AN SQP PRESENTATION

ALAZAR: Learning the Ropes:

Alazar is a bondage artiste of the first order! For those outside the handcuff community, he's a sick little puppy. For many fetish fans, he is a mighty twisted god! However, for the vast majority who get his scenes of sublime submissiveness, he's simply a gifted genius.

As a child of the Fifties, he started drawing whenever he'd happen on an interesting image from the magic flicker of the television. As he entered puberty, he started to use his artistic gifts for darker purposes (much to the delight of his first paying clients - his fellow high school students). Having someone who could actually take your nastiest desires and illustrate them gave Alazar his first die-hard fan base.

As time went on, he discovered he wasn't the first person to draw buxom lasses in positions of delightful discomfort. B&D masters like John Willie and Eric Stanton gave Alazar the inspiration to forge ahead and plumb new depths of depravity. Sure, it's a tough job, but somebody's got to do it!

A multi-year winner of the prestigious Bondage Artist of the Year award, Alazar's work balances the exquisite beauty of the supplicant with the terror of her ordeal. For over thirty years, his visions have delighted thousands. Magazines, paperback covers, erotic comics, and private commissions have kept this talented man constantly employed.

When he's not creating a fiendish new way to entangle a young lady, he's and wandering the hills of upstate New York, always in search of new knot to untie!

This book is filled with images that have made Alazar's name a legend in the world of B&D erotica. All are created in traditional media (old-timey paper and pencil). For finishes and backgrounds, Alazar works his digital magic, much of which can be seen (and purchased) on his two deeply disturbed sites: **www.alazarsart.com & www.alazarswomen.com.** Keep in mind, what you hold in your hands right now is just the first of many volumes from the mind and hand of Alazar!

ALAZAR'S

Book of Bondage - Volume One

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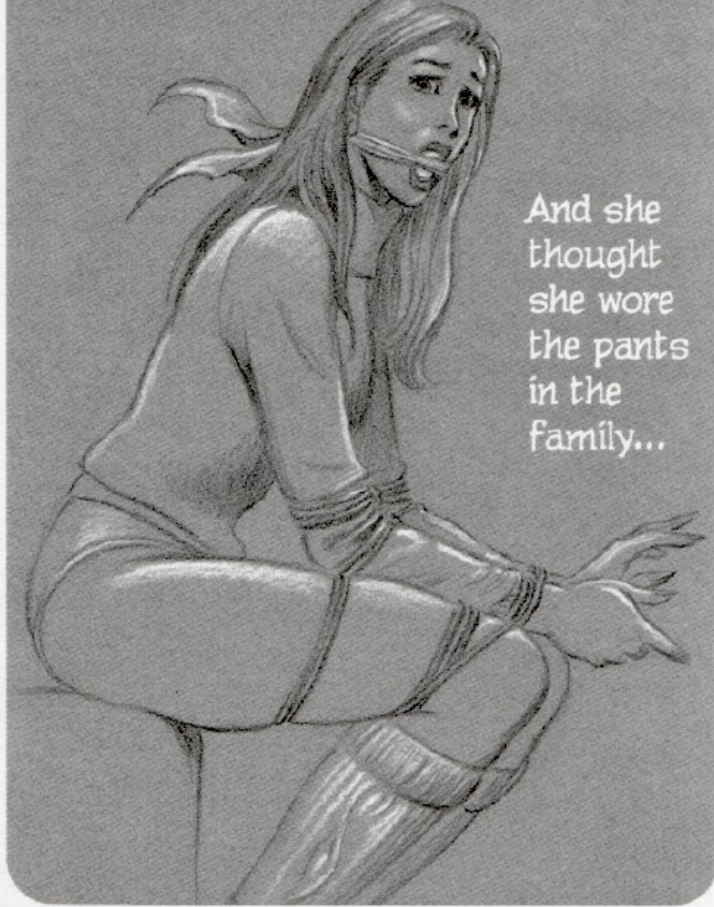
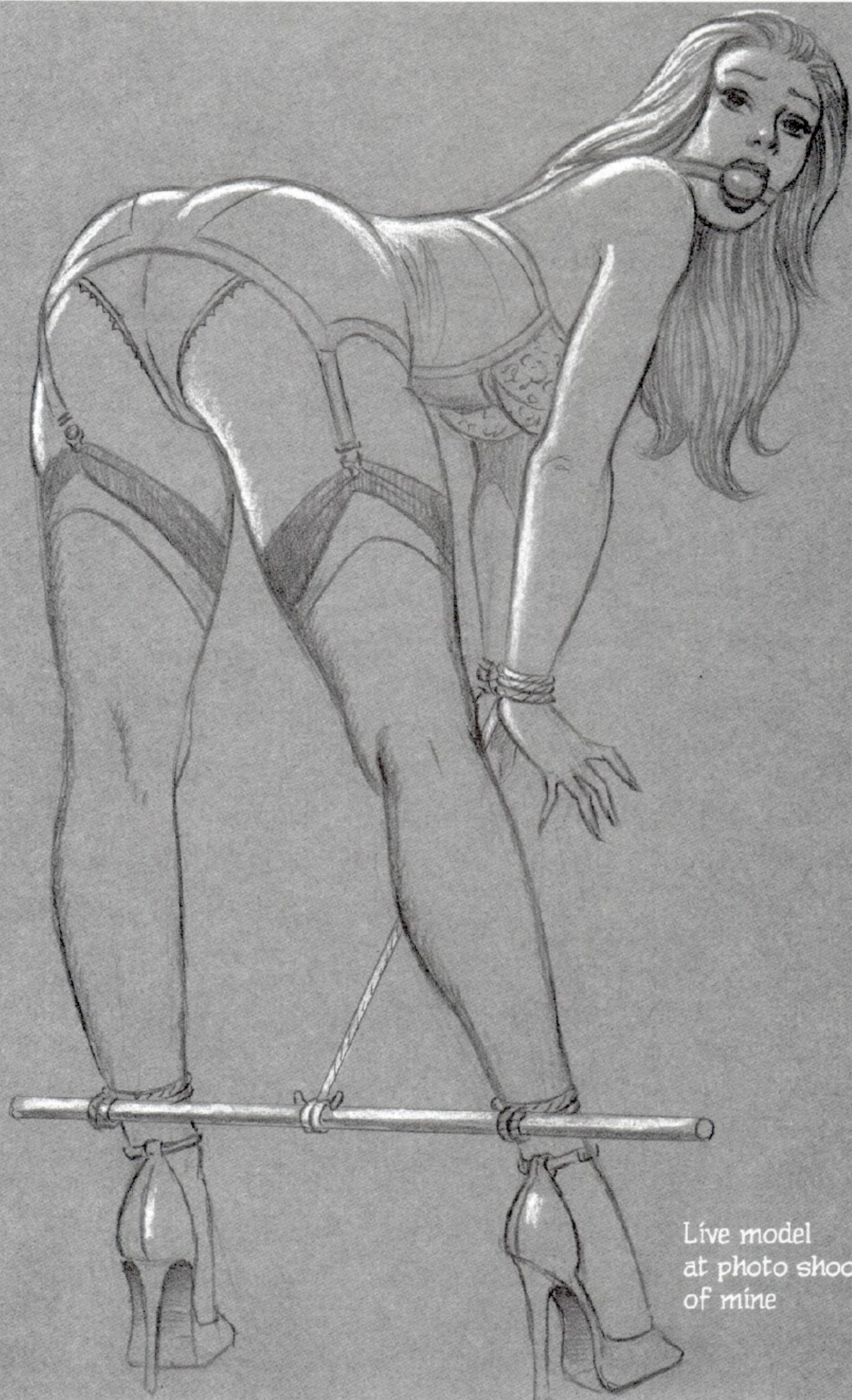
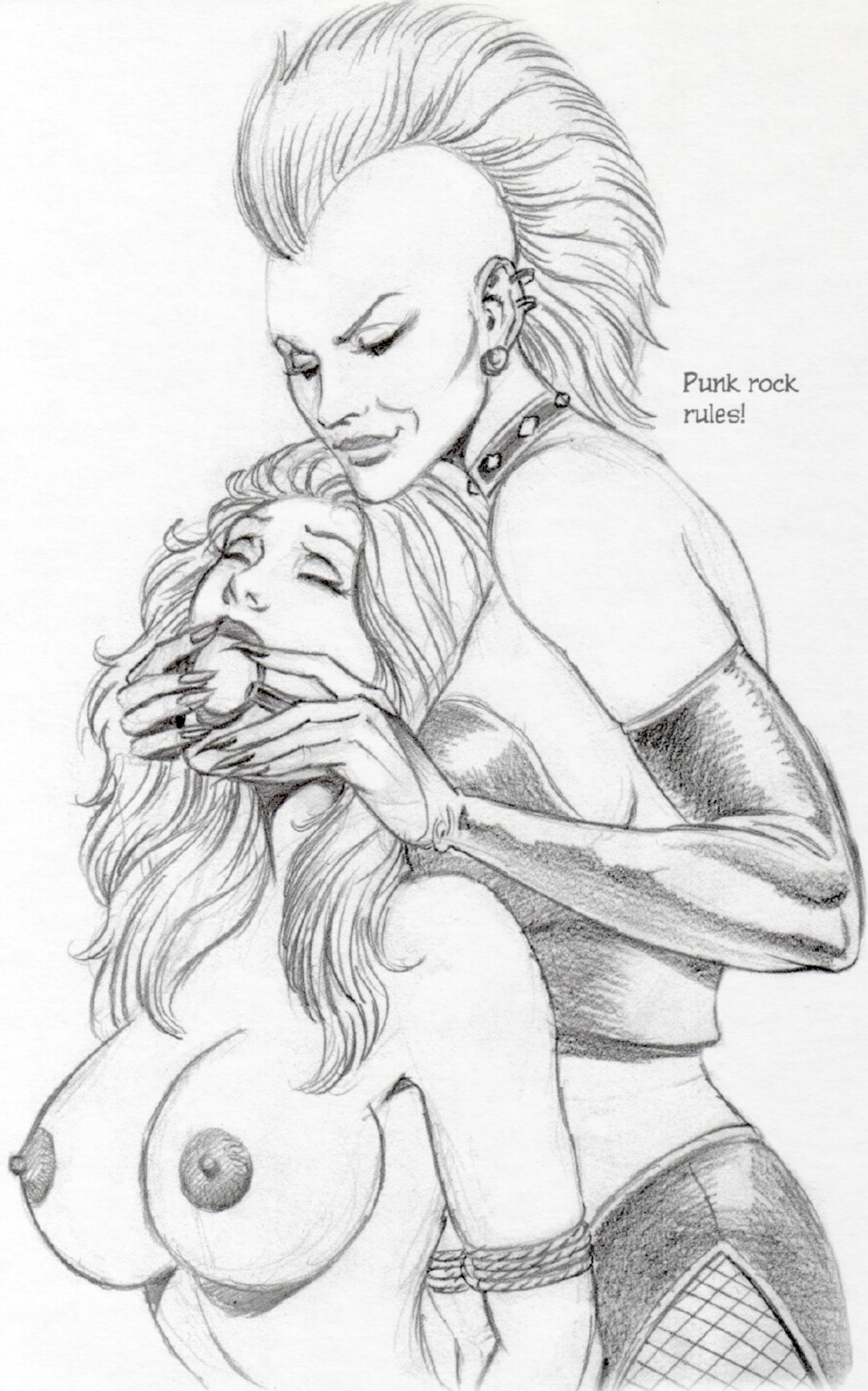
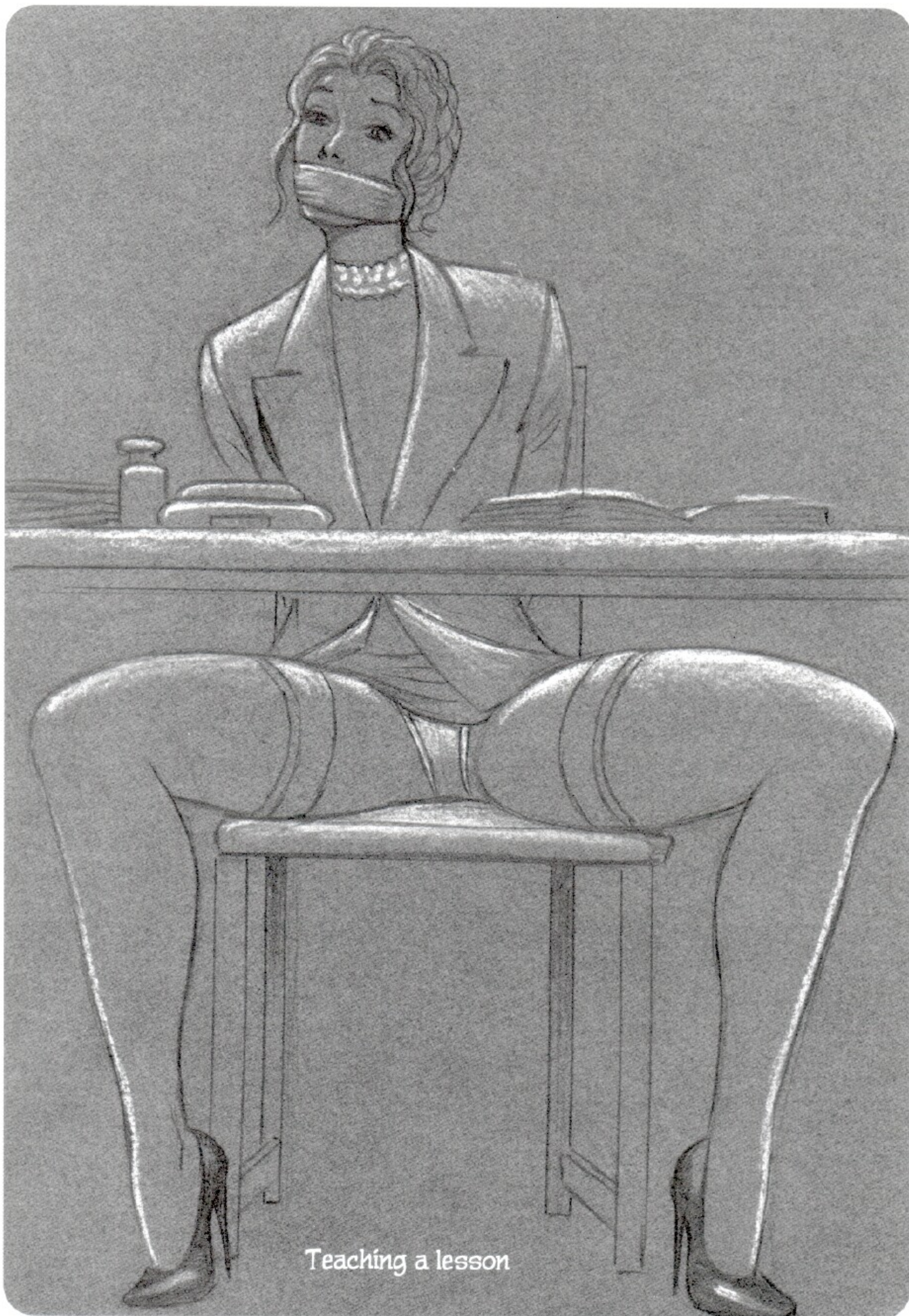
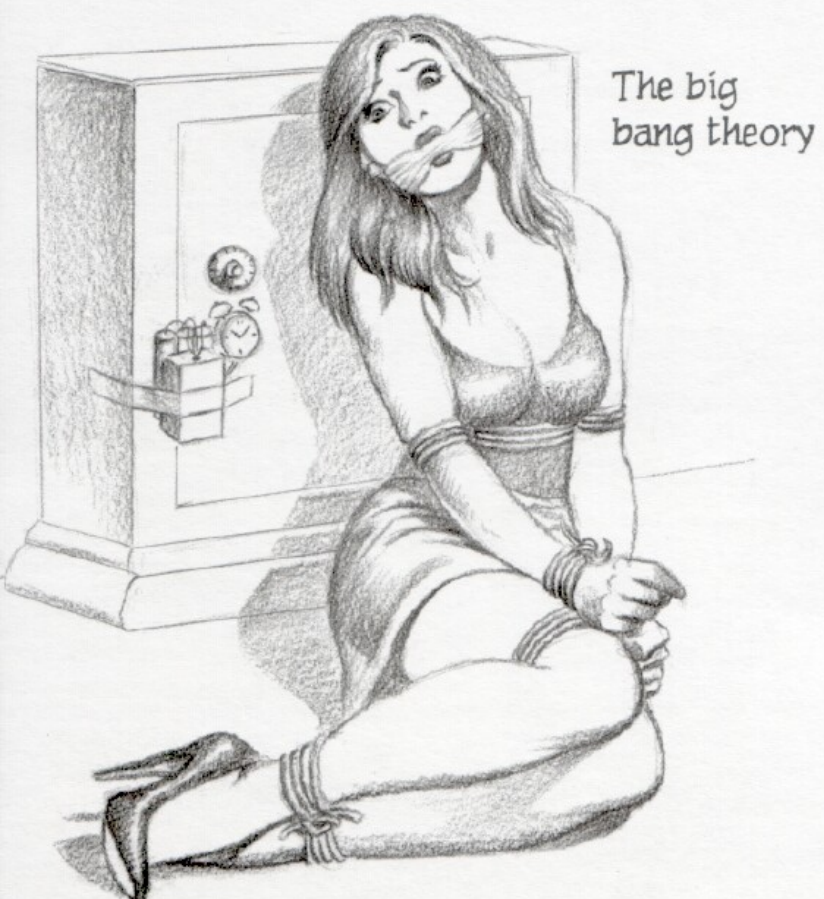
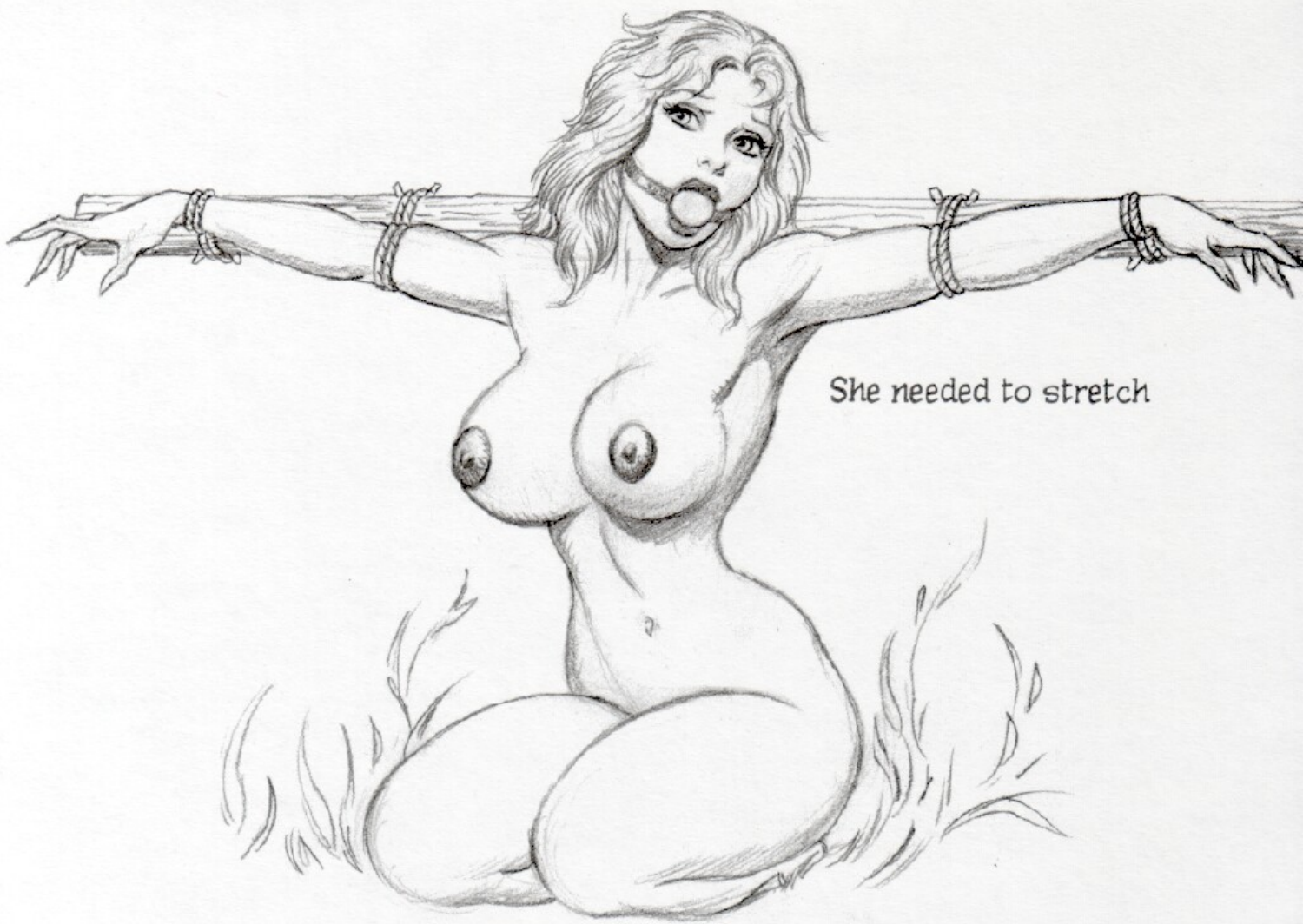
She wanted
intensive
care

And she thought she wore the pants in the family...
Done from a live modeling session

Live model
at photo shoot
of mine

Punk rock
rules!

Skirting
the issue

FRAGILE
DANG
ALAZAR

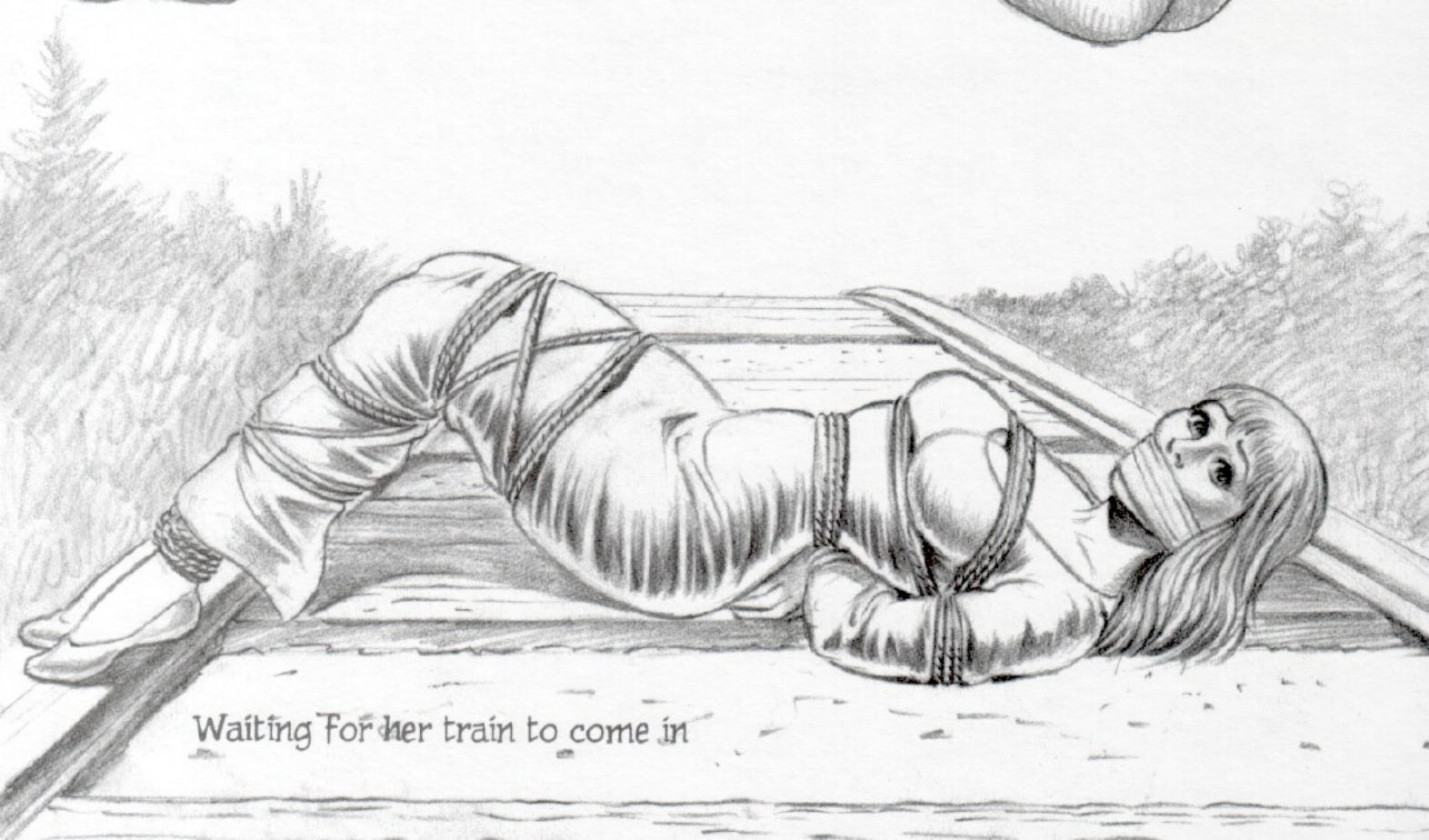
Reptiles are our
friends, Eve!

Teaching a lesson

Spanks alot
The big
bang theory
Having
a ball

She needed to stretch

Business woman transformed into Chinese doll

She likes wedgies
more than bondage

Just hanging around

Waiting For her train to come in

Ride 'em cowgirl!

Frenchy

Dental visit

You don't floss,
you're gonna get
the stern lecture!

Diet cure

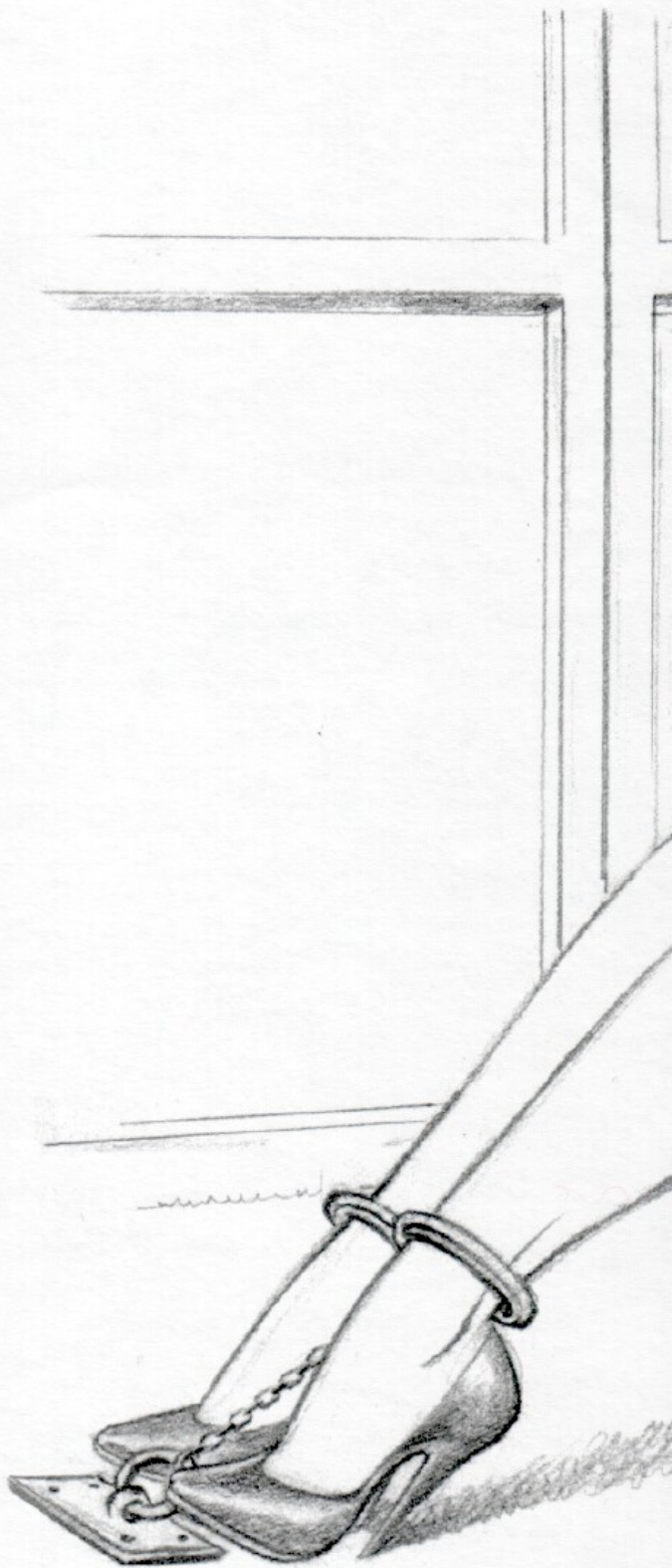
What some
girls will do
for $

The
porcelain
throne
ALAZAR

Someone needed
a good spanking

A defeeting experience

Wonder what she was looking at?

I liked
the
lighting
on her

The model was the ever-flexible Eve Ellis.
You can see her in the "flesh" at eveellis.com

Keeping warm all winter long

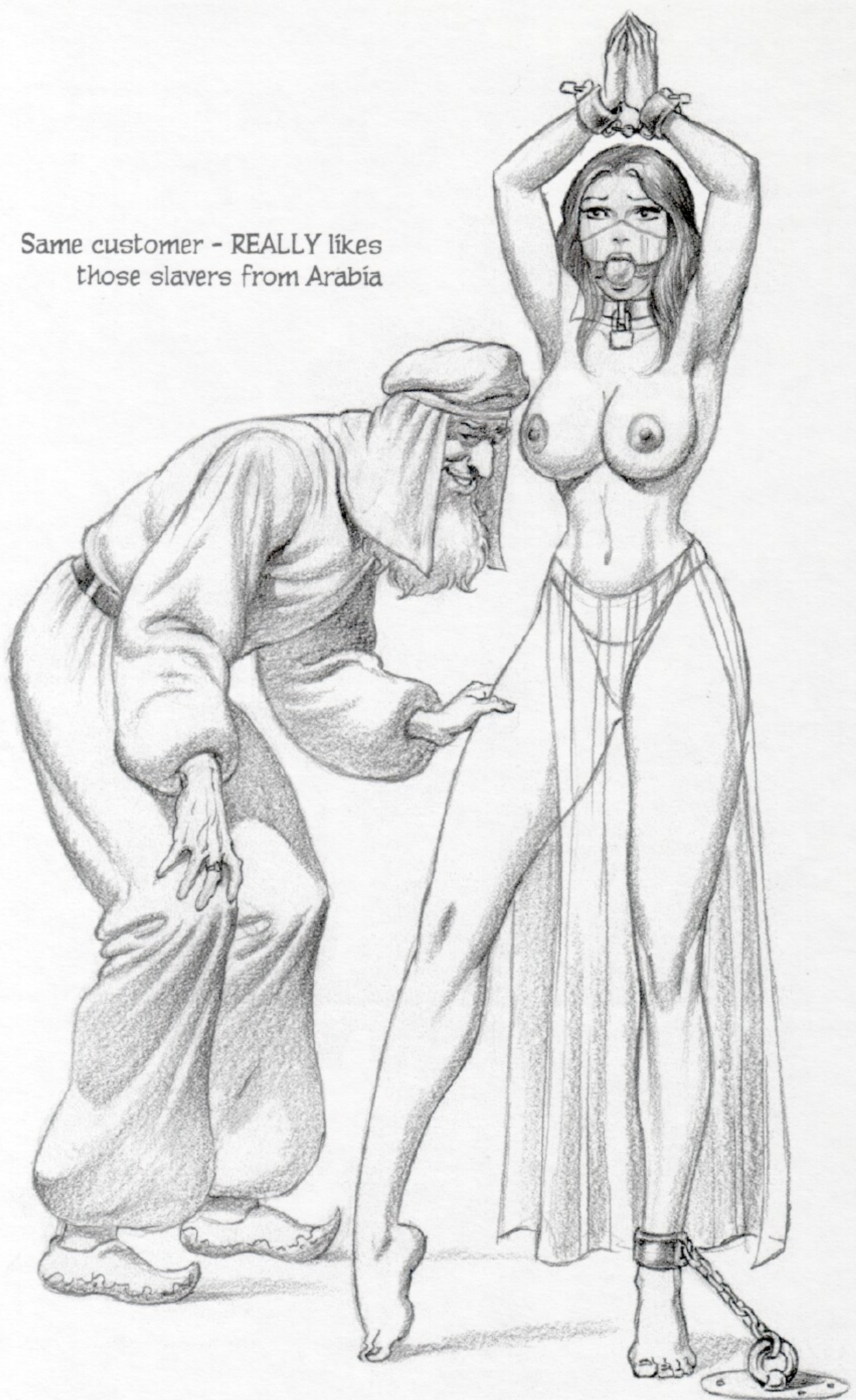
I had quite a
crush on her -
would have loved
to see her this way

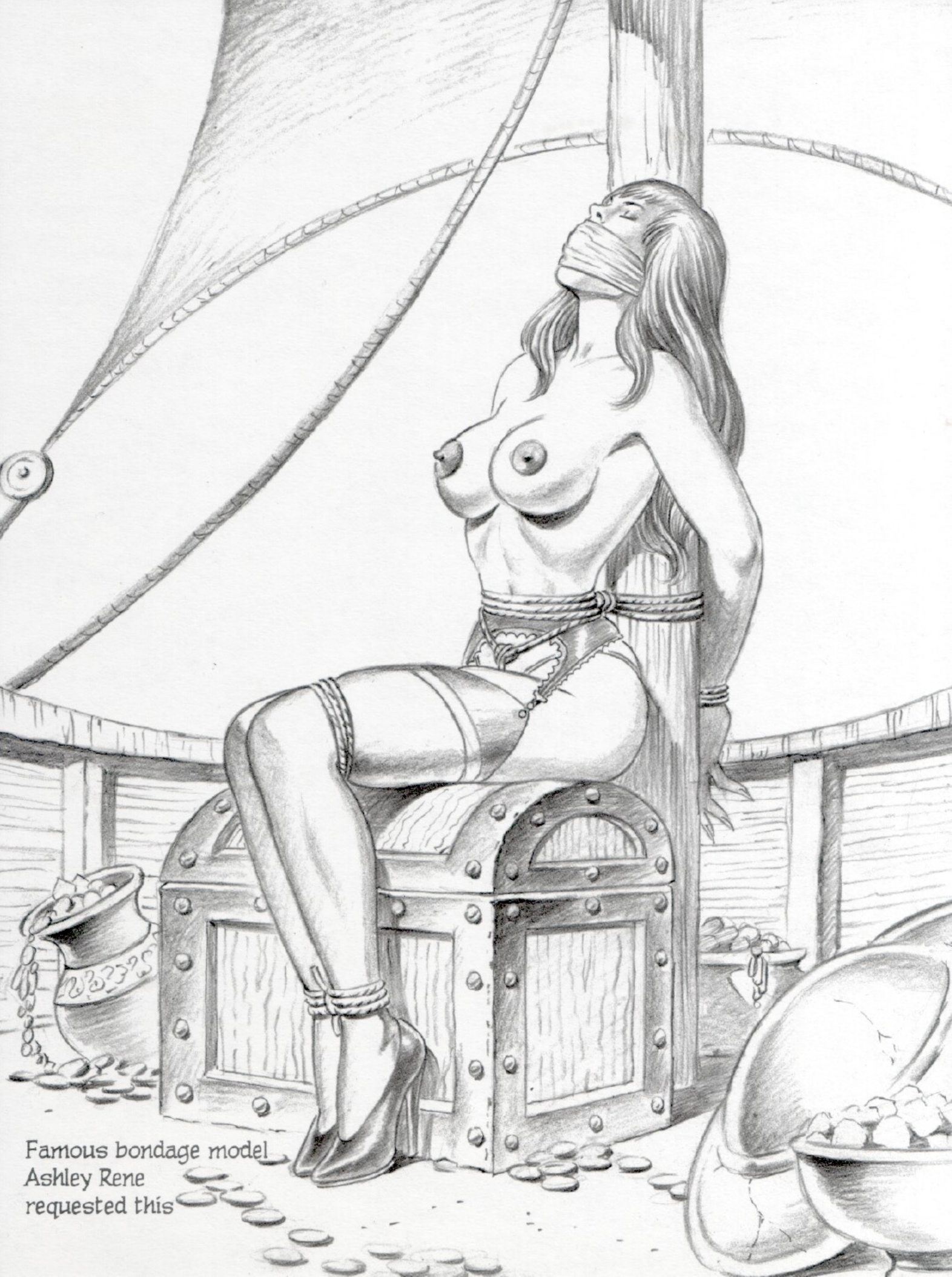
Silence is golden

Like those boots

Did this for a
customer who
likes the slave
trade

Same customer - different scenerio

Same customer - REALLY likes
those slavers from Arabia

One more for the road!

New Arab - same customer

Famous bondage model
Ashley Rene
requested this

Custom art for
a sailing fan

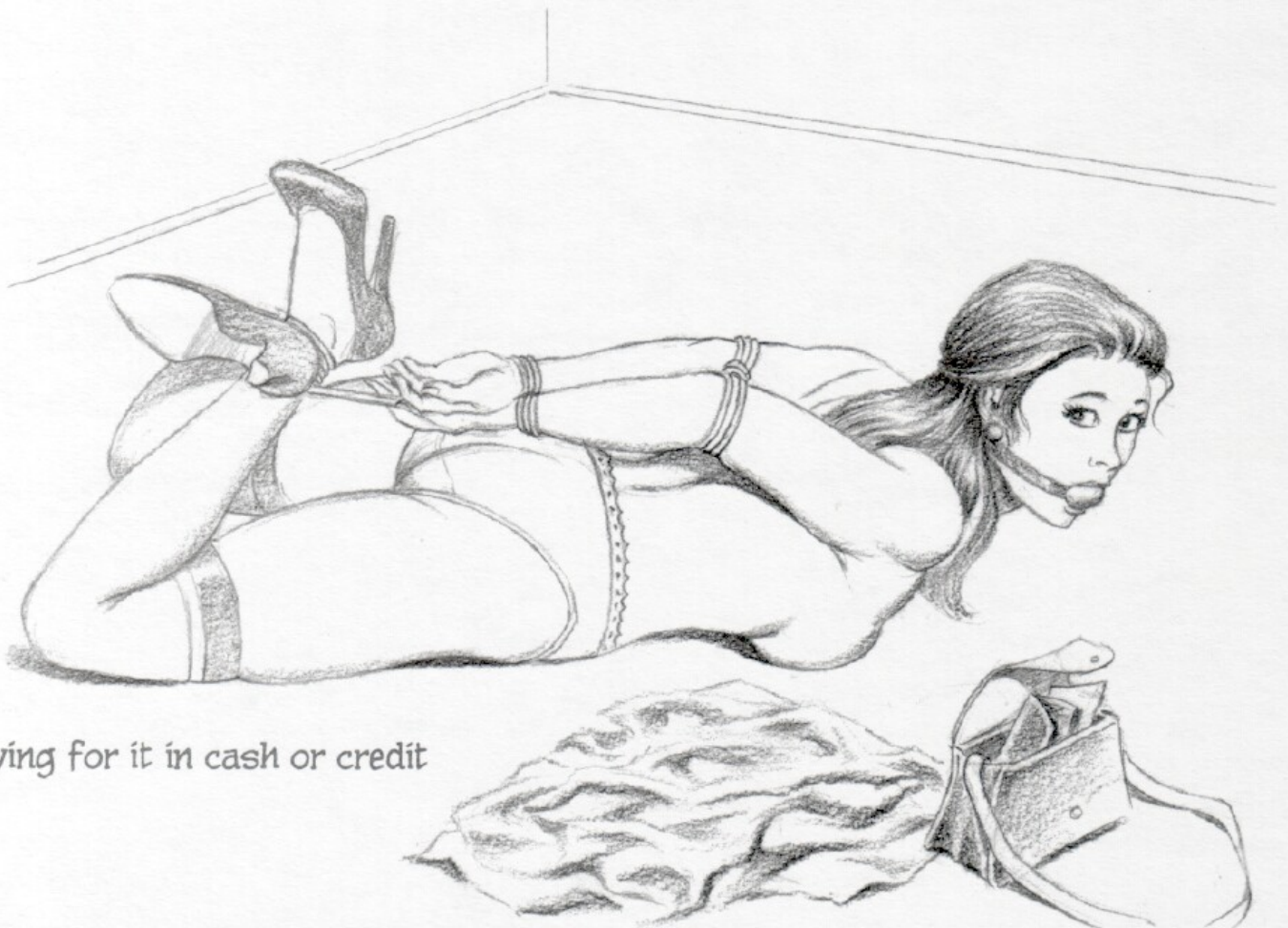
I never paid the ticket

She didn't want to be
completely naked

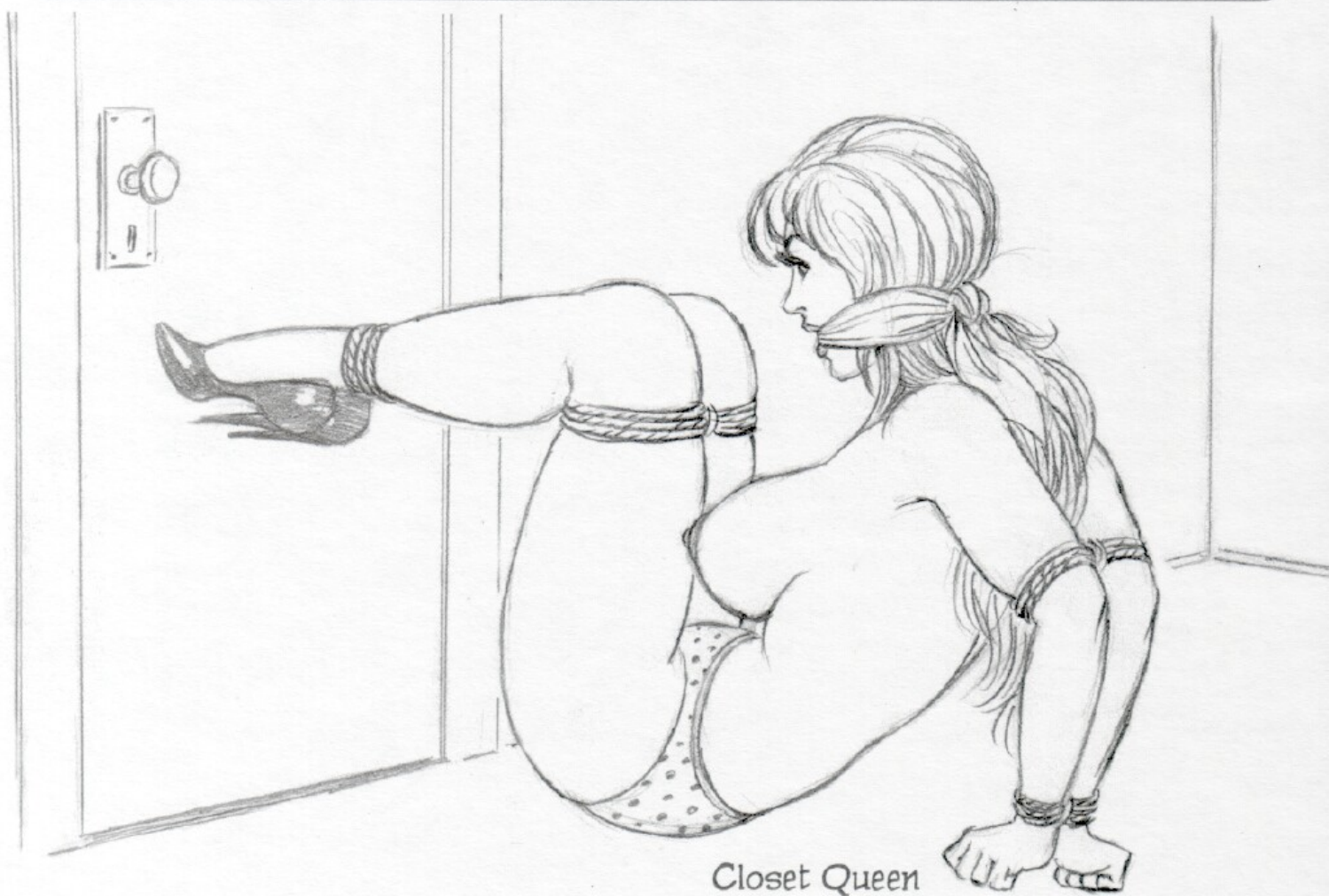
She never
appreciated a good gag

"Once a Hero" - a custom request

Bed spread

Paying for it in cash or credit

She staked her rep on it

Bottom's up

Closet Queen

Had to make sure she wasn't going anywhere

Quite a package

Bondage model
Eve Ellis again

A quiet moment

Girls will be girls

Never shop lift!

School of higher education

Keeping tracks
of where
you've been

Forever
blowing
bubbles

Enjoying the "stares"

Should have tied her legs too

Tennis in high heels?

Time to call the
exterminator

Enjoying nature

She tried to
kick me
earlier
Persephone

Dental
hygiene is
important
I love those
matching
fabric
designs
She likes
her breasts
admired

Good thing the bus is late

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